

RHYTHM SECTION

♩=110

# TICKLE THE LOBSTER

- CHRIS MALLEY

A7

vamp

A musical staff with a treble clef and a repeat sign at the end. The staff is empty of notes.

2

ⓐ A7                      D7                      A7                      A7                      A7

A musical staff with a bass clef. It contains notes for measures 2 through 6. Measure 2 has a quarter note A. Measure 3 has a quarter note D. Measure 4 has a quarter note A with an accent (>). Measure 5 has a quarter note A. Measure 6 has a quarter note A.

6

F7                      F7                      A7                      A7                      A7

A musical staff with a bass clef. It contains notes for measures 6 through 10. Measure 6 has a quarter note F. Measure 7 has a quarter note F. Measure 8 has a quarter note A with an accent (>). Measure 9 has a quarter note A. Measure 10 has a quarter note A.

10

D7                      G7                      B                      Bb7                      A7                      A7                      A7

A musical staff with a bass clef. It contains notes for measures 10 through 14. Measure 10 has a quarter note D. Measure 11 has a quarter note G. Measure 12 has a quarter note B. Measure 13 has a quarter note Bb with an accent (>). Measure 14 has a quarter note A with an accent (>).

ⓑ C#7                      F#-7                      B                      Bb7                      A                      A7

A musical staff with a bass clef. It contains notes for measures 14 through 18. Measure 14 has a quarter note C# with an accent (>). Measure 15 has a quarter note F# with an accent (>). Measure 16 has a quarter note B. Measure 17 has a quarter note Bb with an accent (>). Measure 18 has a quarter note A with an accent (>).

18

C#7                      F#-7                      B7                      E7

A musical staff with a bass clef. It contains notes for measures 18 through 22. Measure 18 has a quarter note C# with an accent (>). Measure 19 has a quarter note F# with an accent (>). Measure 20 has a quarter note B with an accent (>). Measure 21 has a quarter note E with an accent (>). Measure 22 has a quarter note E with an accent (>).

ⓐ A7                      D7                      A7                      A7                      A7

A musical staff with a bass clef. It contains notes for measures 22 through 26. Measure 22 has a quarter note A. Measure 23 has a quarter note D. Measure 24 has a quarter note A with an accent (>). Measure 25 has a quarter note A. Measure 26 has a quarter note A.

26

F7                      F7                      A7                      A7                      A7

A musical staff with a bass clef. It contains notes for measures 26 through 30. Measure 26 has a quarter note F. Measure 27 has a quarter note F. Measure 28 has a quarter note A with an accent (>). Measure 29 has a quarter note A. Measure 30 has a quarter note A.

30

D7 G7 B Bb7 A7

drum fill

**SOLOS**

34

(A) A7 D7 A7

38

F7 A7

42

D7 G7 B Bb7 A7

46

(B) C#7 F#-7 B Bb7 A A7

50

C#7 F#-7 B7 E7

**DS AL CODA**  
take repeats

54

(C) D7 G7 B Bb7 A7

fills \_\_\_\_\_ A7 until cue

58

D7 G7 B Bb7

tacet \_\_\_\_\_ A7