

LEAD SHEET
TECHNO SPAGHETTI WESTERN
♩=125

THE RETURN OF SEÑOR FALAFEL

- CHRIS MALLEY
© 2/7/2014

until cue

8b-

8b-

5

8b-

9

(A) 8b-

13

8b-

17

A^b E^b- 8b-

21

A^b E^b- 8b-

25

Detailed description: This is a lead sheet for a techno spaghetti western track. The score is written in 4/4 time with a tempo of 125 BPM. The key signature is B-flat major (two flats). The piece begins with a melodic phrase in the first staff, marked with a first ending bracket and a '8b-' dynamic marking. The second staff contains a rhythmic pattern of eighth notes, also marked with '8b-' and starting at measure 5. The third staff continues this rhythmic pattern, starting at measure 9. The fourth staff introduces a section labeled '(A)' with a first ending bracket and '8b-' dynamic, starting at measure 13. The fifth staff continues the rhythmic pattern, starting at measure 17. The sixth staff shows a change in dynamics to 'A^b E^b- 8b-' and features a more complex rhythmic pattern with eighth and sixteenth notes, starting at measure 21. The seventh staff continues this pattern, starting at measure 25. The score concludes with a double bar line and repeat dots.

B G^b (8va this section) A^b B^b- D^b G^b D^b A^b

29 33

A $B-$

37 41

A^b E^b- B^b-

45 49

SOLOS B^b- - repeat until cue -

53

G^b A^b B^b-D^b G^b D^b A^b 4 until cue

54

8b- until cue

59

(A) 8b-

63

8b-

67

Ab Eb- 8b-

71

Ab Eb- 8b-

75

(B) Gb Ab 8b- Db Gb Db Ab

79

Gb Ab 8b- Db Gb Db Ab

83

8b- until cue N.C.

87