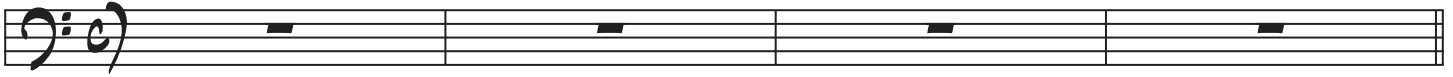


BASS
FUNK FUSION
♩=103

SQUID LIPS

CHRIS MALLEY
© 3/7/2014

drums set it up



A A-7 8va



A-7 8va



A A-7 8va (bass plays groove on D.S.)



A-7 8va



B F7 guitar melody

E♭7 E7 F7 F7 E♭7



F7 E♭7 E7 F7 F7



N.C. E7(#9)



28 **FINE**

A A-7 8va

Musical staff 1: Bass clef, 8va A-7 chord. Measures 30-33. The staff contains a complex bass line with many sixteenth notes and eighth notes, some beamed together. There are slurs over measures 30-31 and 32-33.

A-7 8va

Musical staff 2: Bass clef, 8va A-7 chord. Measures 34-37. Similar to staff 1, it features a complex bass line with many sixteenth notes and eighth notes. There are slurs over measures 34-35 and 36-37.

SOLOS

A-7

- open -

Musical staff 3: Treble clef, A-7 chord. Measure 38. The staff is mostly empty, with a few notes in the first few measures.

N.C.

E7(#9)

Musical staff 4: Treble clef, N.C. and E7(#9) chords. Measures 39-41. The staff shows a series of notes, mostly quarter notes, with some accents. The E7(#9) chord is indicated above the final measure.

(D.S. AL FINE)