

JAZZ BALLAD  
♩=80

# RACHEL

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Chord progression for the first system:  $BbMAs7$   $Bb-7$   $A-7$   $Ab7$

Chord progression for the second system:  $G-7$   $GbMAs7(\#11)$   $GbMAs7(\#11)$  N.C.

Section A (8 bars):  $BbMAs7$   $G-7$   $A-7$   $D-7$

Chord progression for the third system:  $G-7$   $C7$   $FMA7$   $FMA7$  N.C.

Chord progression for the fourth system:  $BbMAs7$   $G-7$   $A-7$   $D-7$

Chord progression for the fifth system:  $G-7$   $C7$   $FMA7$   $F7$

Section B (8 bars):  $BbMAs7$   $Bb-7$   $A-7$   $D-7$

Chord progression for the sixth system:  $G-7$   $C7(\#5)$   $FMA7$   $F7$

**B<sup>b</sup>M<sub>A</sub>7**      **B<sup>b</sup>-7**      **A-7**      **A<sup>b</sup>7**  
 32

**G-7**      **G<sup>b</sup>M<sub>A</sub>7(#11)**      **G<sup>b</sup>M<sub>A</sub>7(#11)**      **N.C.**  
 36

**(A) B<sup>b</sup>M<sub>A</sub>7**      **G-7**      **A-7**      **D-7**  
 39

**G-7**      **C7**      **F<sub>M</sub>A7**      **F<sub>M</sub>A7**      **N.C.**  
 43

**B<sup>b</sup>M<sub>A</sub>7**      **G-7**      **A-7**      **D-7**  
 47

**G-7**      **G<sup>b</sup>M<sub>A</sub>7(#11)**      **B<sup>b</sup>-7**      **E<sup>b</sup>7**  
 51

**G-7**      **C7**      **F<sub>M</sub>A7**      **F<sub>M</sub>A7**  
 55      ritard      **{ FINE }**

Detailed description: The image shows a handwritten musical score for guitar, consisting of eight staves of music. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various chord diagrams and performance instructions. The first staff (measures 32-35) features chords B<sup>b</sup>M<sub>A</sub>7, B<sup>b</sup>-7, A-7, and A<sup>b</sup>7. The second staff (measures 36-38) features G-7, G<sup>b</sup>M<sub>A</sub>7(#11), G<sup>b</sup>M<sub>A</sub>7(#11), and N.C. The third staff (measures 39-42) features (A) B<sup>b</sup>M<sub>A</sub>7, G-7, A-7, and D-7. The fourth staff (measures 43-46) features G-7, C7, F<sub>M</sub>A7, F<sub>M</sub>A7, and N.C. The fifth staff (measures 47-50) features B<sup>b</sup>M<sub>A</sub>7, G-7, A-7, and D-7. The sixth staff (measures 51-54) features G-7, G<sup>b</sup>M<sub>A</sub>7(#11), B<sup>b</sup>-7, and E<sup>b</sup>7. The seventh staff (measures 55-58) features G-7, C7, F<sub>M</sub>A7, and F<sub>M</sub>A7. The score concludes with a 'ritard' instruction and a boxed 'FINE' instruction.

**SOLOS OVER (A) + (B) UNTIL CUE, THEN DS AL FINE**