

♩=152 as written,
some parts are felt
as half time.

MISS POOPIE

- HORACE OTT

CHART & ARR. BY CHRIS MALLEY

intro drum fill
starts on "1"

$\frac{3}{8}$ 0-7

Musical staff 1: Treble clef, C major key signature, common time signature. It begins with a drum fill symbol and contains a melodic line of eighth notes.

Musical staff 2: Bass clef, C major key signature, common time signature. It contains a bass line of eighth notes.

0-7

Musical staff 3: Treble clef, C major key signature, common time signature. It contains a melodic line of eighth notes.

Musical staff 4: Bass clef, C major key signature, common time signature. It contains a bass line of eighth notes.

G7

Musical staff 5: Treble clef, C major key signature, common time signature. It is an empty staff.

14

Musical staff 6: Bass clef, C major key signature, common time signature. It contains a bass line with chords and a first ending bracket.

18

Musical staff 7: Treble clef, C major key signature, common time signature. It contains a melodic line with chords and a second ending bracket.

22

SOLOS

D-7

- open -

D-7 G7

28

D-7 G7

36

G7 F7 G7 F7

44

D.S. AL CODA



D-7

BbMA7

A7

A7

49

D-7

(drum fills) 4x

53

FINE

Recordings:

- Jimmy McGriff "Electric Funk" (1969)
- Jimmy Herring, "Subject To Change Without Notice" (2012)

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