

RHYTHM SECTION

JAZZ ROCK

♩=110

# HOWL

CHRIS MALLEY

© 1/6/2017

keys & guitar

drum fill

A-7 tutti F C/D D/E

5

A-7 groove A-7

9

A-7 D C A-7 A-7

13

♩ (A) A-7 F F

17

A-7 F F

21

A-7 F F

25

A-7 F F

29

C/D                      D/E                      A-7                      unison

33

C/D                      D/E                      A-7                      unison                      TO (C) ON D.S.

37

(B) G-

41

G-                      D/G                      F/G                      C/G                      Eb/G                      unison

45

(C) G-                      D/G                      F/G                      C/G                      Eb/G

(guitar melody)

49

G-                      D/G                      F/G                      C/G                      Eb/G

53

G-                      D/G                      F/G                      C/G                      Eb/G

(guitar arpeggios)

57

G-                      D/G                      F/G                      C/G                      ⊕                      Eb/G

61

A-7

groove

- 8 -

65

SOLOS

A-7

- open -

66

C/D

D/E

A-7

unison

67

C/D

D/E

A-7

unison

71

**(D.S. AL CODA)**

no repeats, skip **(B)**



E $\flat$ /G

A-7

unison

75