

ALTO SAX (Bb)

BALLAD ♩=60

FEELING BECKISH

- CHRIS MALLEY

[4] **A** D-7 G7

D-7 G7

8b7 A7(#5)

D-7 N.C.

B 1. guitar melody
2. guitar solo
3. keys solo

D-7 8b6

G-7 A7(b9)

D-7 8b6

D-9 A7(b9) D-7 [8]

Handwritten musical score for guitar, featuring chords and melodic lines. The score is divided into two main sections, C and A.

Section C:

- Measures 18-23: Chords G-7, [6], C7, F#7, [11] Bb9, [13].
- Measures 24-26: Chords D-7, D-7 (1, 2), D-7 (3).

Section A:

- Measures 27-30: Chords D-7, G7.
- Measures 31-34: Chords Bb7, A7(#5), D-7.

The score includes various musical notations such as slurs, ties, and a "ritard" marking at the end of the piece.

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